



# PNBCA XXI

The Evergreen Bonsai Club  
Brings You An  
Evergreen Weekend

September 17, 18 and 19 2010  
Bremerton Convention Center  
Bremerton WA.



## Artist Bios



### Michael Hagedorn

Michael Hagedorn is a bonsai artist who spent 2 1/2 years apprenticing under Shinji Suzuki of Nagano, Japan. Michael's art background ranges from painting and drawing to ceramic sculpture and installation. Following a Master's degree in ceramic art from the New York State College of Ceramics at Alfred University, he made bonsai containers for nine years in upstate New York and Arizona. Michael's bonsai work appeared in the Kokufu show in Tokyo in 2004, 2005, and 2006 while an apprentice, and Mr. Suzuki honored him with the opportunity to wire two trees that went on to win a Kokufu Prize and a Prime Minister Award. He lives near Portland, Oregon. (Photo: Greg Brenden)



### Kathy Shaner

Starting her career in Bonsai in 1983, Kathy Shaner has become internationally known and recognized for her excellence in the art of Bonsai. After becoming a member of ten Bonsai clubs and studying under several of California's most respected Bonsai instructors, she was granted the opportunity to study in Toyohashi, Japan. There she worked for Yasuo Mitsuya, winner of Minister of Education and Kokufu Awards, among others. He realized that her drive and passion for Bonsai went far deeper than a simple hobbyist's desire and that she had a great talent. Mr. Mitsuya encouraged Kathy to complete the full 5-year apprenticeship, which she did in 1994. This was a double first for both Japan and Kathy Shaner. She was the first non-Japanese citizen and first woman to be certified by the Nippon Bonsai Kyodo Kumaii, the professional Bonsai grower's branch of the Nippon Bonsai Kyokai (Japan Bonsai Association).



### Dan Robinson

Dan owns and operates Elandan Gardens in Bremerton, Washington. His seminars and workshops on carving and sculptural processes present a unique American perspective; emphasizing natural forms, rejecting prescribed rules that he feels restrict artistic expression. Robinson is credited with the development of a root enhancing technique now used by collectors around the world. He introduced power tools into the bonsai creation arena in 1978. His articulation on "The Aging Process" clarified the design implicit during ascending stages of age in trees. His treatise "Focal Point Bonsai Design", challenging the perpetuation of the "One-Two-Three-Triangle" design concept has been published in U.S., Italian, English and French Bonsai publications.



### David DeGroot

David DeGroot is curator of the Weyerhaeuser Company's Pacific Rim Bonsai Collection near Seattle. David maintains over 100 trees and operates an educational program that includes approximately 30 lectures and two special exhibits annually. In addition to teaching, Dave has written many articles for major bonsai publications and is the author of Basic Bonsai Design, now in its third printing. Although formally educated in music, Dave developed an interest in bonsai in 1969 while a student in Milwaukee. Dave's interest in bonsai matured in New Orleans as an active member of the Greater New Orleans Bonsai Society; where he ultimately left music to start his own bonsai design and consulting business. David is a wonderful teacher who has an incredible eye for design and a vast knowledge of technical skills - from Satsuki Azaleas to Japanese Black Pines to Zelkova. Any club or group who can land David to teach or demonstrate will be very satisfied.

## Artist Bios



### Anne Spencer

Anne Spencer has been a member of the Bonsai Society of Portland, Oregon since 1978. She was active on the Board of Directors for 12 years, and has always been instrumental in Society activities and programs. Anne speaks often for other clubs and organizations and uses her background in education, along with her extensive collection of bonsai, photos, charts and handouts, to convey information in a clear and concise manner. Anne specializes in shohin and deciduous trees, and basic bonsai skills.



### John Conn

John Conn has been playing with bonsai for 20 years. He has been very active with the Evergreen Bonsai Club for a good portion of that time and has recently served as president. He also chairs a design study group at his home each month.

# Accommodations



Hampton Inn & Suites Bremerton  
150 Washington Avenue, Bremerton, Washington, USA 98337  
Tel: +1-360-405-0200 Fax: +1-360-405-0618

We're mindful of the little things—those handy amenities and thoughtful extras—that turn an ordinary hotel stay into an extraordinary one. Below are a few personal touches we hope you'll enjoy during your time with us.

- Baggage Storage
- Breakfast Area, Complimentary
- Coin Laundry
- Elevators
- Laundry/Valet Service
- Luggage Hold
- On-Site Convenience Store
- Safety Deposit Box

## Rates:

- Traditional Room: \$104.00 a night
- Suite: \$149.00 a night.

Reservations must be received by 8/27/2010. All reservations after this date will be provided on a space available basis.

When making reservations please use the group code: **NWB**

Parking is offered at \$7.00 a night for guests.

# Schedule of Events

## Sunday

- Workshop 9 - Michael Hagadorn.....9:00 AM to 11:30 AM  
Pines Revisited
- Bonsai Q&A.....9:30 AM to 11:30 AM
- Vendors Open.....8:30 AM to 12:00 PM
- Exhibit Open.....8:30 AM to 11:30 AM
- Farewell Program.....11:30 AM

## Workshops

### Workshop 1: Dan Robinson - 5 Openings - \$495.00

Large specimen trees with lots of carving required. Registrants are to bring carving equipment and bonsai tools. This is an all day workshop.

### Workshop 2: Kathy Shaner - 7 Openings - \$225.00

Field grown japanese black pines with trunk diameters from 1.5 to 3 inches.

### Workshop 3: David DeGroot - 7 Openings - \$225.00

Field grown japanese black pines with trunk diameters from 1.5 to 3 inches.

### Workshop 4: Michael Hagadorn - 10 Openings - \$195.00

Large field grown shimpaku juniper with trunk diameters from 1.5 to 2 inches.

### Workshop 5: John Conn - 10 Openings - \$75.00

Korean fir trunk diameters from 1 to 1.75 inches.

### Workshop 6: David DeGroot - 7 Openings - \$225.00

Field grown japanese black pines with trunk diameters from 1.5 to 3 inches.

### Workshop 7: Kathy Shaner - 5 Openings - \$125.00

Bring your own tree for a 3 hour session.

### Workshop 8: Anne Spencer - 10 Openings - \$75.00

Shohin size chamaecyparis for a small forest of 5 to 7 trees in a custom pot by Gary Wood's just for this convention.

### Workshop 9: Michael Hagadorn - 10 Openings - \$50.00

This is a special workshop for those who designed trees with Michael at the Portland convention in 2007. Registrants will bring the tree from that workshop for further refinement with Michael.

## Friday

- Workshop 1 - Dan Robinson.....9:00 AM to 4:00 PM
- Workshop 2 - Dave DeGroot.....8:30 AM to 11:30 AM
- Workshop 3 - Kathy Shaner.....8:30 AM to 11:30 AM
- Workshop 4 - Michael Hagadorn.....8:30 AM to 11:30 AM
- Workshop 5 - John Conn.....8:30 AM to 11:30 AM
- Workshop 6 - Dave DeGroot.....1:30 PM to 4:30 PM
- Workshop 7 - Kathy Shaner.....1:30 PM to 4:30 PM
- Workshop 8 - Anne Spencer.....1:30 PM to 4:30 PM
  
- Lunch - on your own.....11:30 AM to 1:30 PM
- Vendors open.....2:00 PM to 5:00 PM
- Exhibit open.....2:00 PM to 5:00 PM
- No Host Bar.....6:00 PM
- Buffet Dinner.....7:30 PM to 8:30 PM
- Program & Benefit Drawings.....8:30 PM

## Saturday

- Dan Robinson Demo.....8:30 AM to 11:30 PM
- Kathy Shaner Demo.....9:00 AM to 11:30 PM
  
- Luncheon - Benefit drawing.....12:00 Noon to 1:30 PM
  
- Michael Hagadorn Demo.....1:30 PM to 4:30 PM
- Dave DeGroot Demo.....1:30 PM to 4:30 PM
  
- Vendors Open.....Closed for lunch.....8:30 AM to 5:30 PM
- Exhibit Open.....Closed for lunch.....8:30 AM to 5:30 PM
- No Host Bar.....6:00 PM
- Banquet.....7:00 PM to 8:30 PM
- Program & Benefit Drawing.....8:30 PM